



1929979005627

ISBN978-4-7859-3262-6

C9979 ¥562E

雑誌 50032-62 少年画報社

定価: 本体562円 +税

平凡学生の調宮夕日はある日現われたしゃべるトカゲに地球の危険を扱う協力を拡張される。

間けば、今地球は魔法使いアニムスの最大の泥人形である 「ビスケット」にマー」によって辞かれる危機にあるというのだ。

担当するも、突然襲かれたグ目を助けたのはお隣の女子高生・さめだれ。

釈世主かと思いぞか実は地球強寒を企む魔王。

彼女に思かれ起源を誓った夕日は歌問罰止ながちら成長中。

そんな中。清霊アニマが覚醒し、

爾璽。自道がクラスチェンジ。

9停目との戦いで太明が開発となるが。

10 学目の最後の一序を水場が一人で到し、クラスチェンジ。

これで幻獣の三騎士が頭い。いよいよ

アニムスとの親いも世境に!?

そして成長してきたシ目の前に

量大の起源が立ちはだかる!



水上悟話作品同時発売記念運動キャンペーン!

「芝星のさみだれ」8。「戦国妖狐」9。 対象書籍をお買い上げの方に抽選でレアグッズをプレゼント/

★水上悟志先生直筆サイン入り複製原画…計10名(各作品5名ずつ)

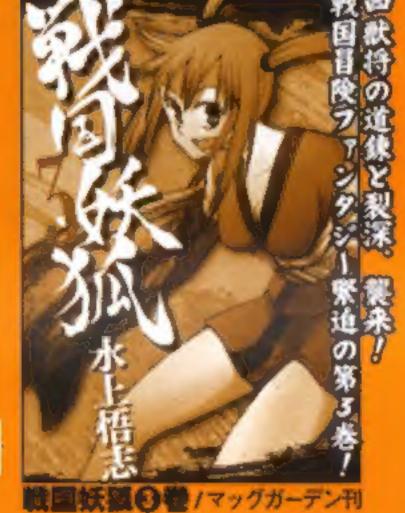
※イラストは選べません。さらに複製原画の抽選にもれた人を対象に抽選!

・ ★同時発売キャンペーン記念イラストボストカード…20名 うさらにさらに抽選にもれた人を再抽選!

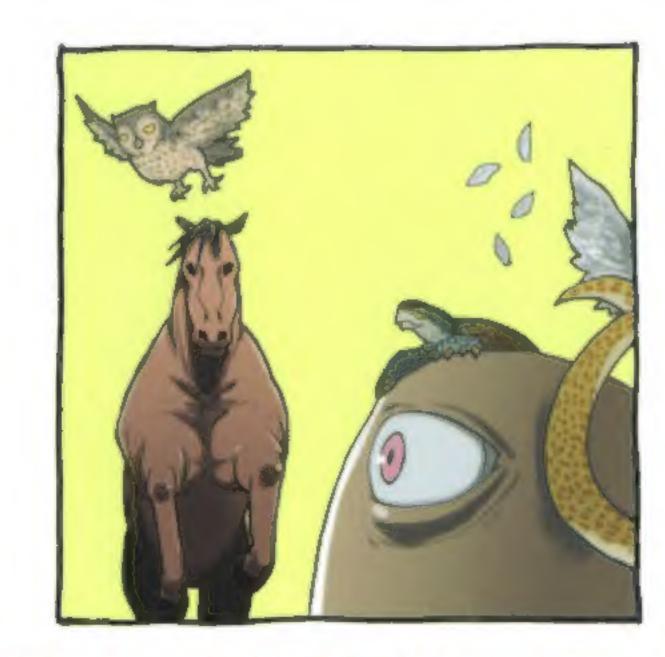
☆★オマケペーパー詰め合わせセット…100名

オコミックス8巻+マッグガーデン刊「戦国妖狐」第3巻

※詳しい応義の決まりはこの総の折り返し部分をご覧下さい



水上悟志



前回ここのコメントに借金がどうとか書きましたが 普通におうちのローンなので大丈夫です。

額まで正直に書いたのは、いつか家とかマンションとかそういうなんかアレのエッセイ的マンガを描くことがあるかもと思って隠すこともないかなと思って描いたけど多分そんなマンガ描かない。もう慌しいの一言に尽きたので何があったかよく覚えてないし。

そういえば今回のカバーには獣の騎士団が全員集合してて最終巻みたいですがそんなことないです。 でも結構クライマックス近し。

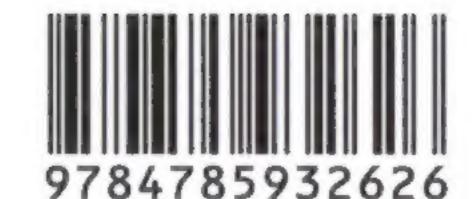
まだもうちょっと書けるかな。

幽体離脱のコツは金縛りの時に力まず起きること。 二度寝時にチャンス多し。

金縛り中おっかない幻聴が聞こえてきたらチャンス タイム!

じやまた。





1929979005627

ISBN978-4-7859-3262-6

C9979 ¥562E

雑誌 50032-62

少年画報社

定価: 本体562円 +税

平凡学生の嗣宮夕目はある目別かれたしゅべるトカゲに

連邦の危険を終う協力を抵測される。

間けば。今地球は魔法使いアニムスの最大の泥人形である 「ビスケット」にマー」によって砕かれる危機にあるというのだ。

担当するも、突然襲われた夕日を助けたのはお隣の女子高生・さかだれ。

教世主かと思いぞか実は地球競馬を企む魔王。

彼女に思かれ思熱を誓った夕日は歌明騎士ながちも成長中。

そんな中。清量アニマが覚醒し、

阿墨。自道からラスチェンジ。

9 停回との興いで太明が帰担となるが、

10月目の最後の一段を太陽が一人で到し。

クラスチェンジ。

これで幻獣の三騎士が前い。いよいよ

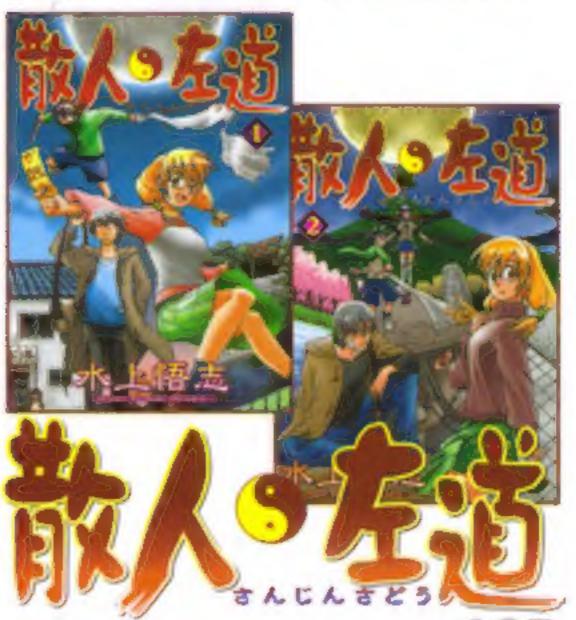
アニムスとの親いも世境に!?

そして成長してきた夕目の前に

最大の影響が立ちはだかる!

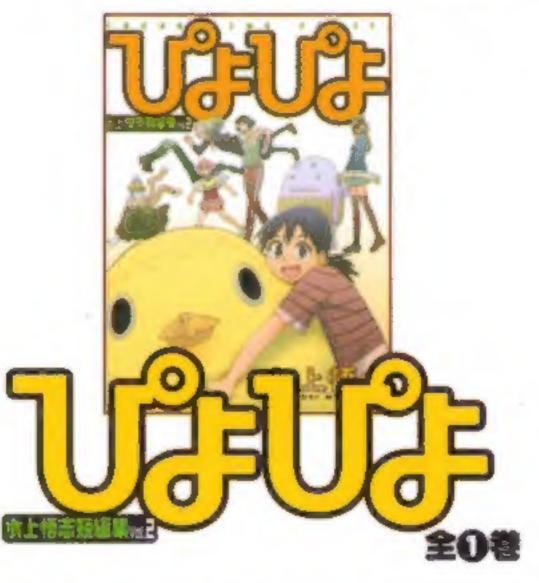


水上情志 PRESENTS



全②巻





コミック界に新たな地平をひらく!





每月30日発売!!●発行·少年面報社にて大好評運動中!!

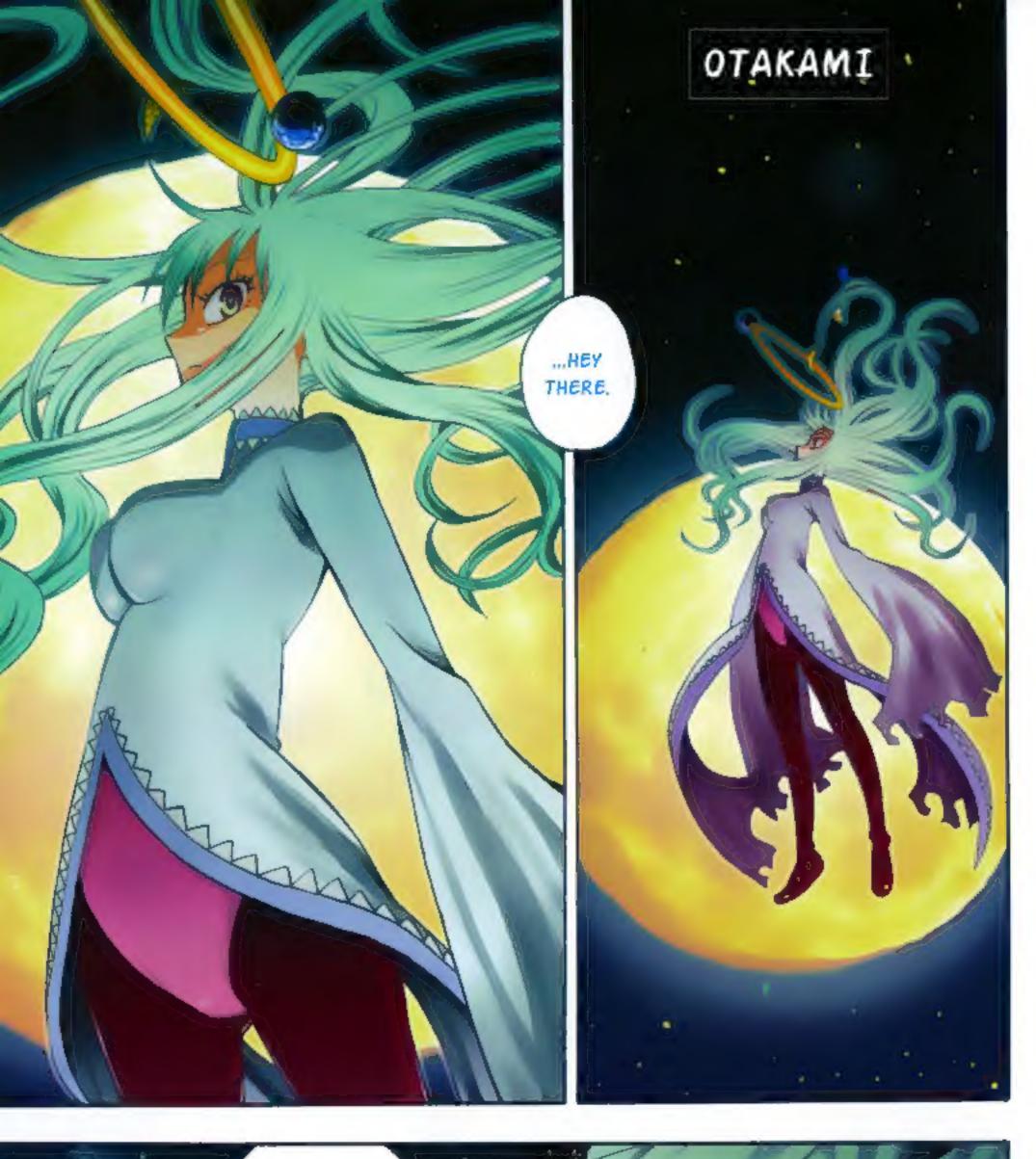


THE Lucifer and Biscuit Hammer



第48話	泥人形と泥人形遣い	- 003
第49話	扉の先	- 037
第50話	雨宮夕日と東雲半月	- 067
第51話	インコマンと獣の騎士団	- 101
第52話	マイマクテリオシと獣の騎士団(前編)―	- 133
第53話	マイマクテリオシと獣の騎士団(後編)―	- 1163

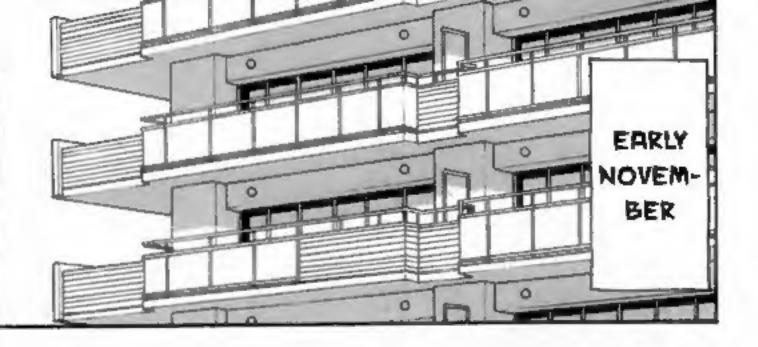








KNOWLEDGE OF THE 10TH'S PESTRUCTION CIRCULATED AMONGST THE KNIGHTS.











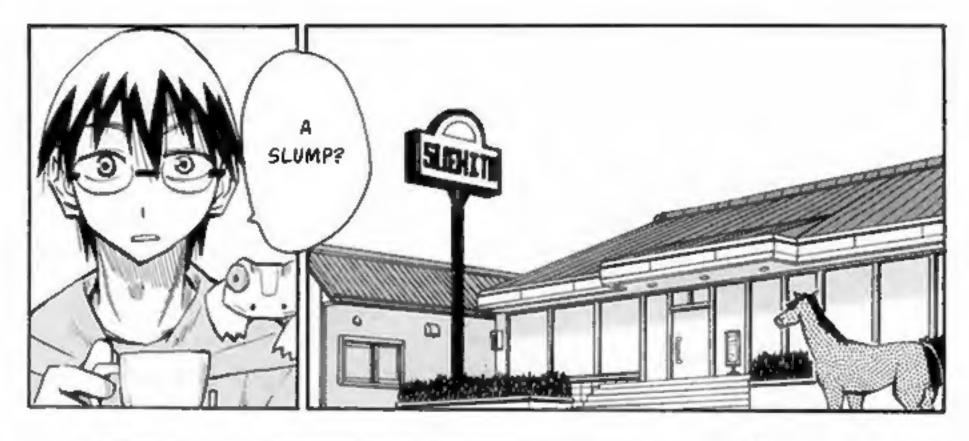






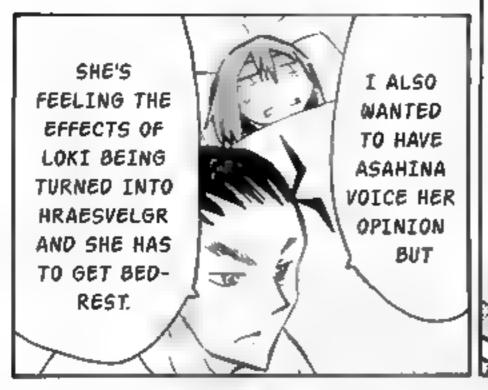


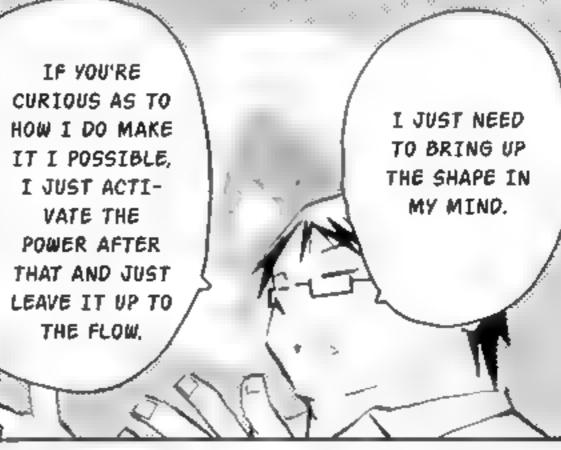


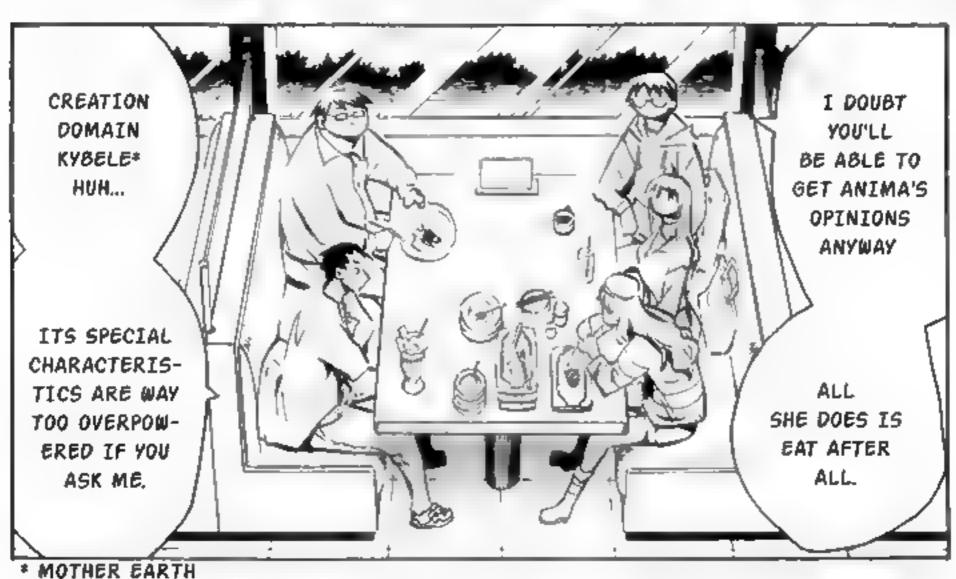












WHEN IT

COMES TO

IMAGINING

THINGS.

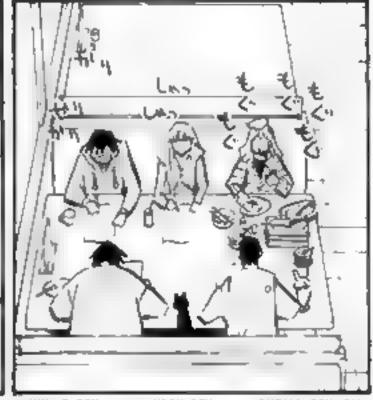
DRAWING IS

THE BEST WAY







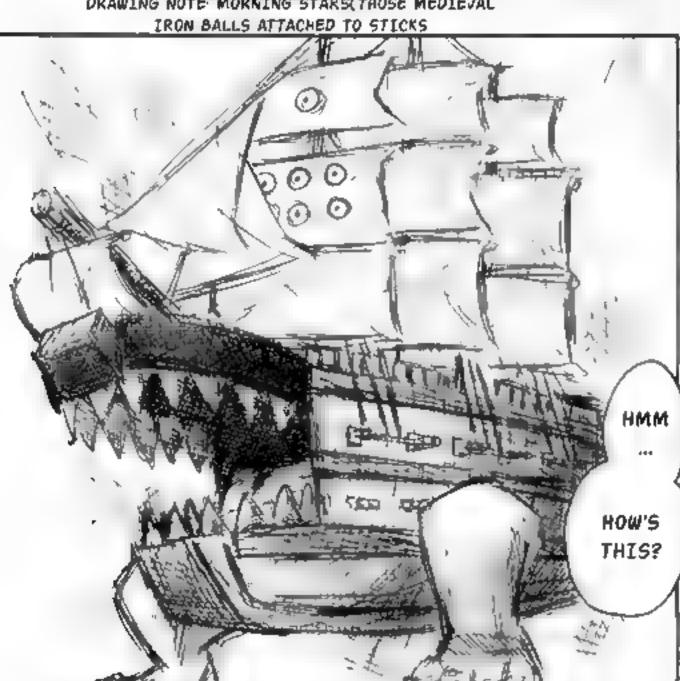


ANIMA SFX. OM YOURI SEX: YAOY SFX. SCRATCH SCRATCH BRUSH BRUSH NOM NOM OM NOM



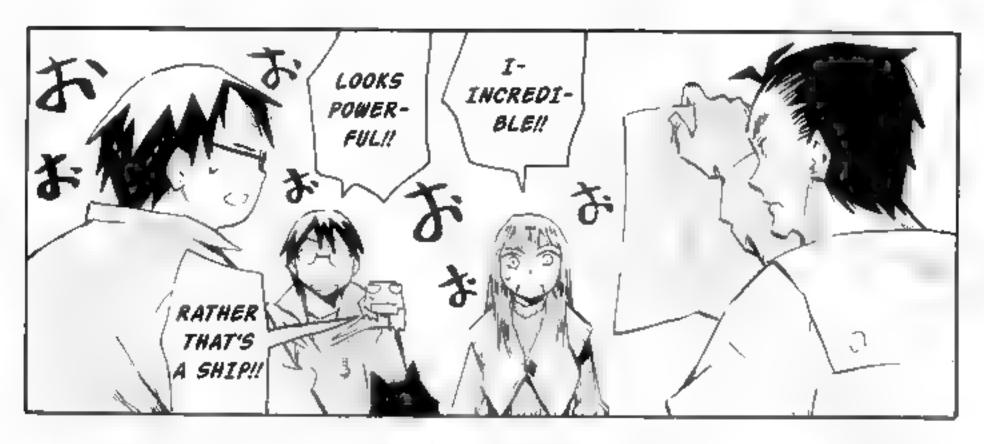


DRAWING NOTE MORNING STARS(THOSE MEDIEVAL









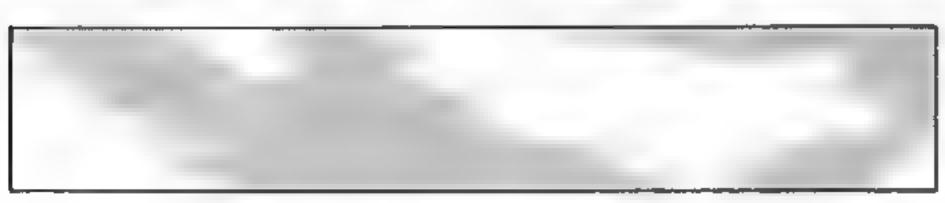


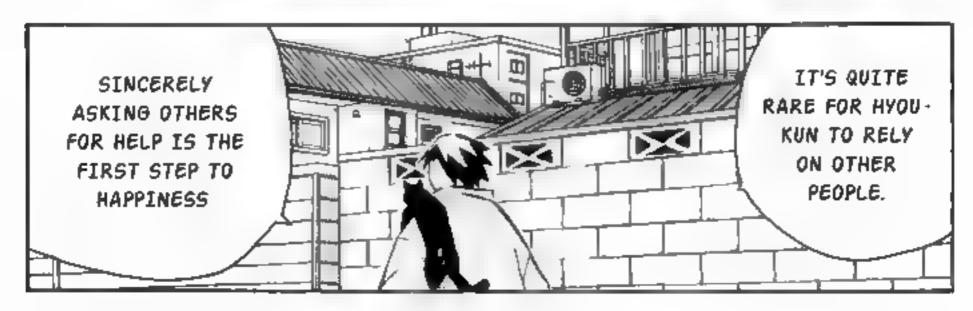




















IF I DID, YOU'D DIE INSTANTLY WITH THAT ONE HIT.

THAT'S WHAT MAKES FIGHTING YOU ALL BORING. ...YOU
KNIGHTS ARE
QUICK SO I
CAN'T SEEM
TO LAND A
HIT ON YOU
ALL.



YOUR
BLOCKHEADED
PUPPETS ARE
THE ONLY ONES
WHO CAN TAKE
MY ATTACKS.

GOLEM USER.

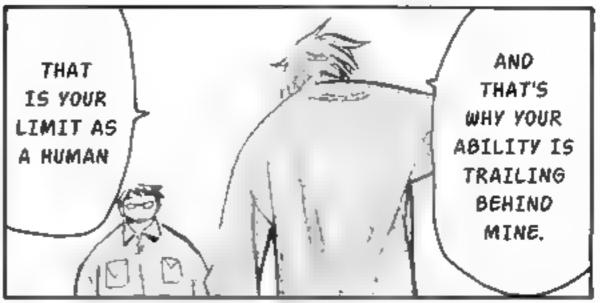


I DON'T
WANT ONE
LIKE THE LAST
TIME SINCE
ITS BODY FELT
LIKE IT WAS
MADE OF PAPER
MACHE,

THAT'S
WHY I WANT
YOU TO COME
UP WITH
STRONGER
AND
STURDIER
ONES.













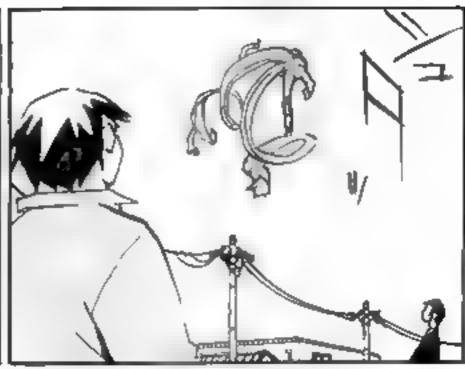














































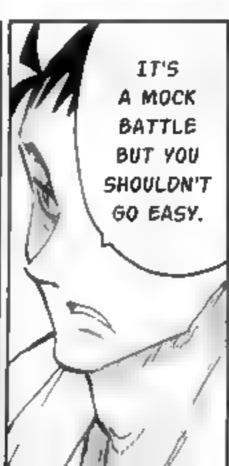








IT'LL BE
FINE IF IT'S
THE AGILE
MIKAZUKIKUN AND
HAKUDOU-SAN
THE MYTHICAL BEAST
KNIGHT.

















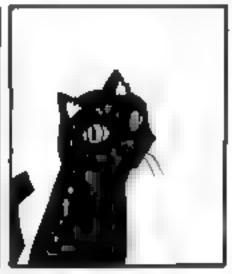




























TN. YUUHI THE DIGGER SIMON AS HIS DRAMA CD SELYUU COME ON GAINAX! JUST ANNOUNCE IT WILL YA!



TN: HE USES "BOKU" "WARE" "JIBUN" AND "KIKUN" IN THIS BUBBLE ALONE, ALL MEANING "I" AND THAT'S UNSETTLING IN JAPANESE

YUUHI SEXS HAA HAA HAA UHI HAA HIHI EUHIHIHI



















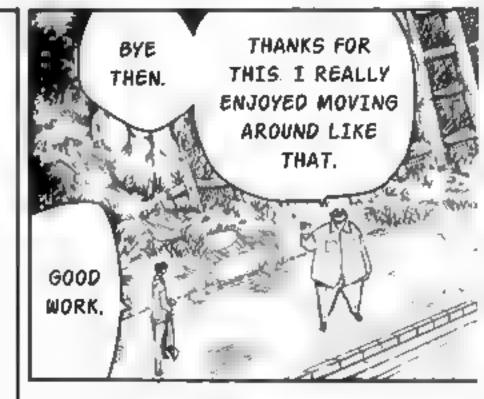




























The Lucifer and Biscuit Hammer

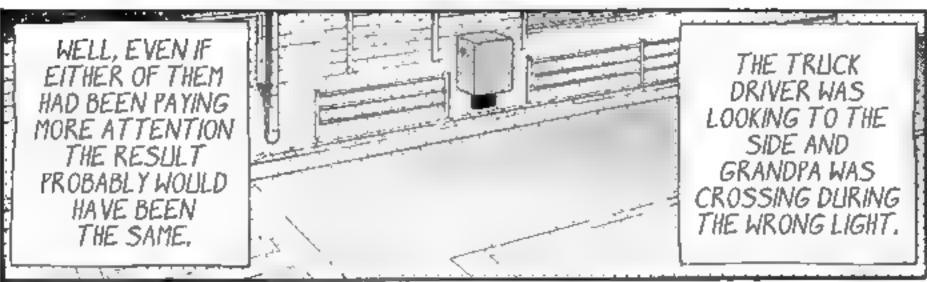


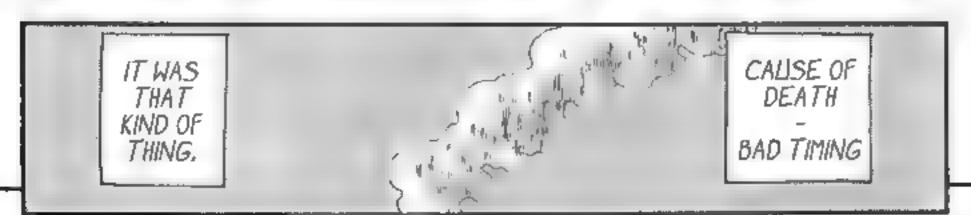
BROUGHT THE ACTUAL THE ORIGIN OF THE NAME TO LIGHT, WE PUT UP A POLL TO DECIDE WHICH NAME TO GO WITH AND HRAESVELGR, HAS BEEN IN THE LEAD EVERYTIME. I CHECKED SO I DECIDED TO GO WITH HRAESVELGR. IT'S PRONOUNCED THE SAME BUT I WILL MAKE A GAME OF SEEING HOW OFTEN PEOPLE SPELL IT WRONGLY, ALSO, I CURSE YOU'LL FOR HIS DAMN SHOVEL TALK, YOU HAVE ANY IDEA HOW MUCH LESS SENSE HE MADE IN JAPANESE? I SAY THERE WASN'T ENOUGH OXYGEN GETTING TO HIS BRAIN.



OTAKAMI WELL, WELL, THIS IS HOW IT HAPPENS. I DIDN'T PUT ON MUCH OF AN EX-PRESSION. IT REALLY CAME OUT OF NO-WHERE.



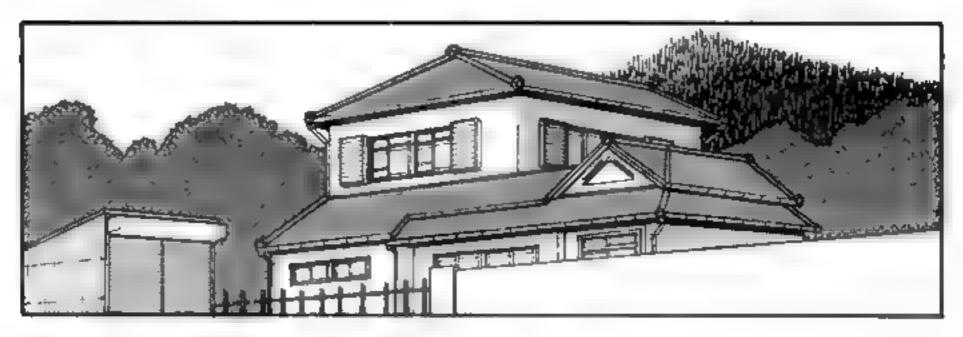




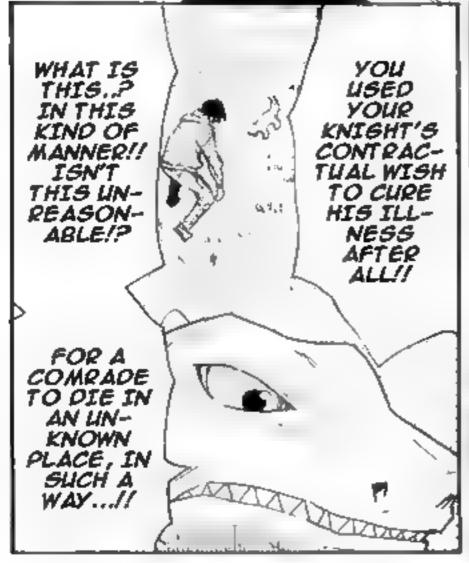


CHapter 49 Before the Door













THAT'S

BECAUSE

HUMANS

LIVE ONLY

TO DIE.



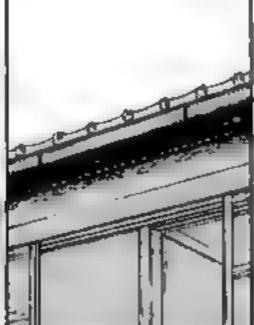


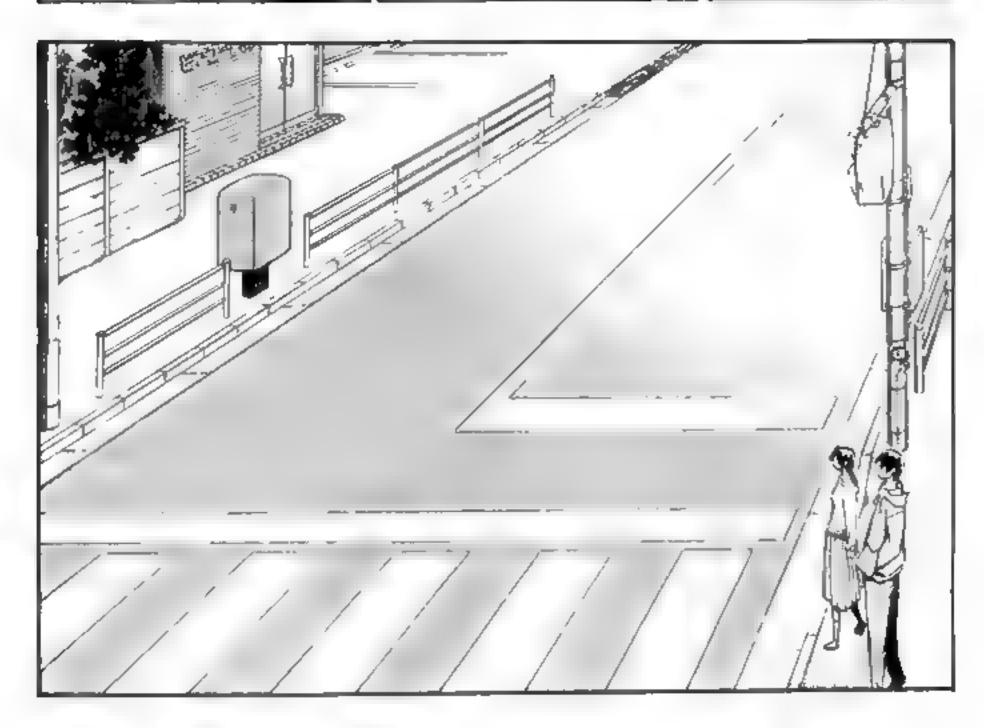




















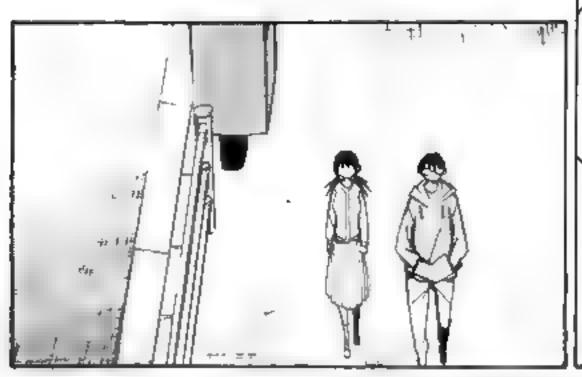




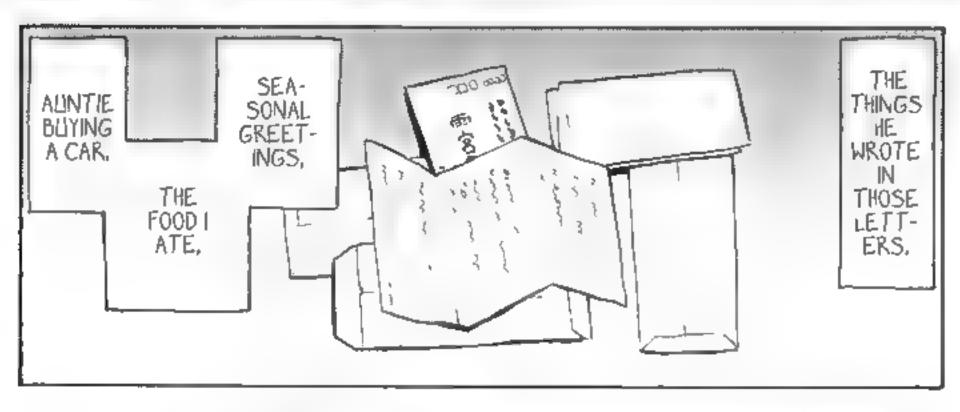






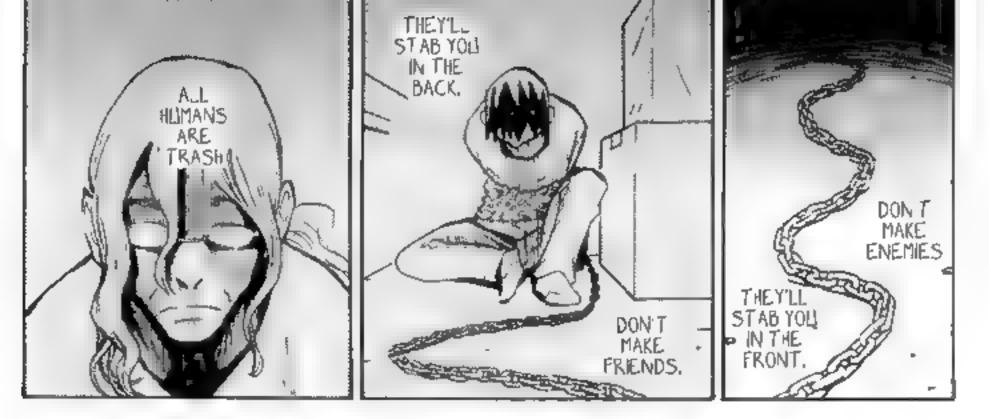












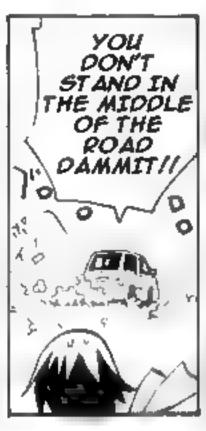




















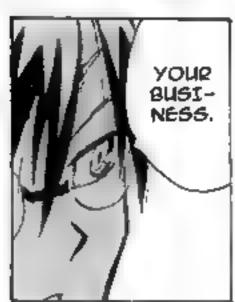
















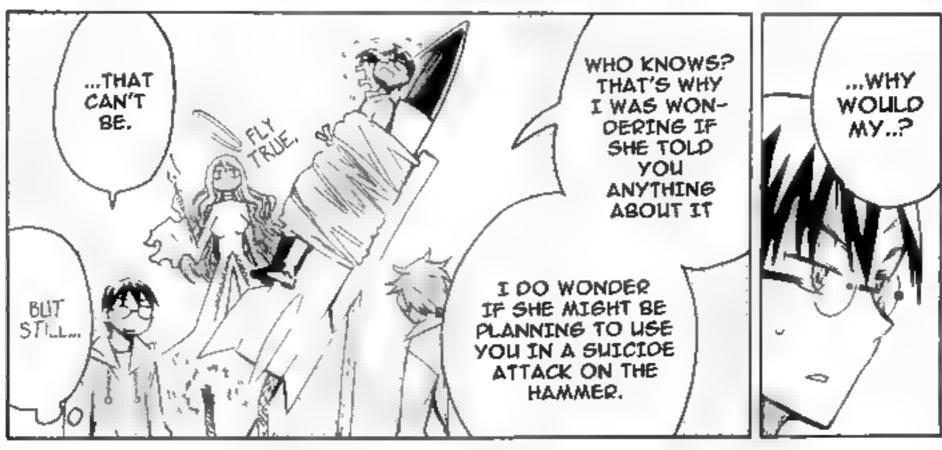


I'M ONLY
ALLOWED TO
FIGHT ONCE ALL
THE GOLEMS ARE
DESTROYED
THOUGH,

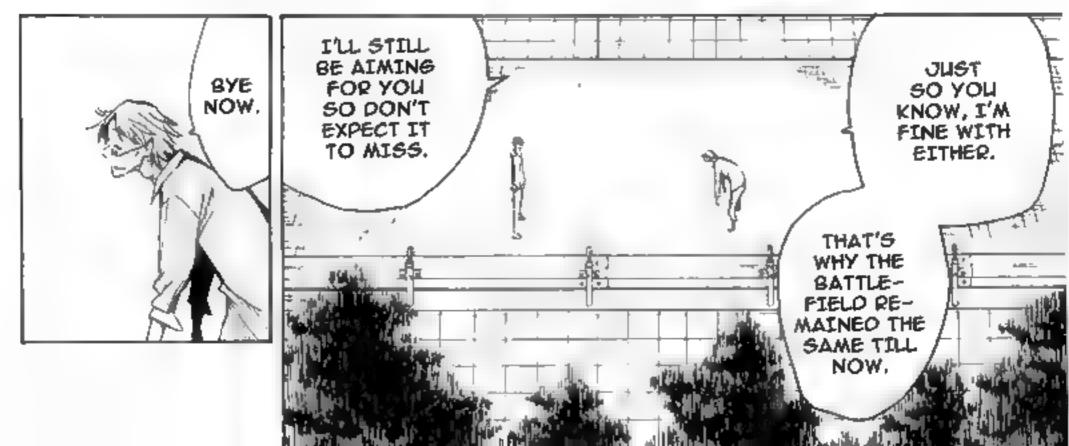
DESTROYED.

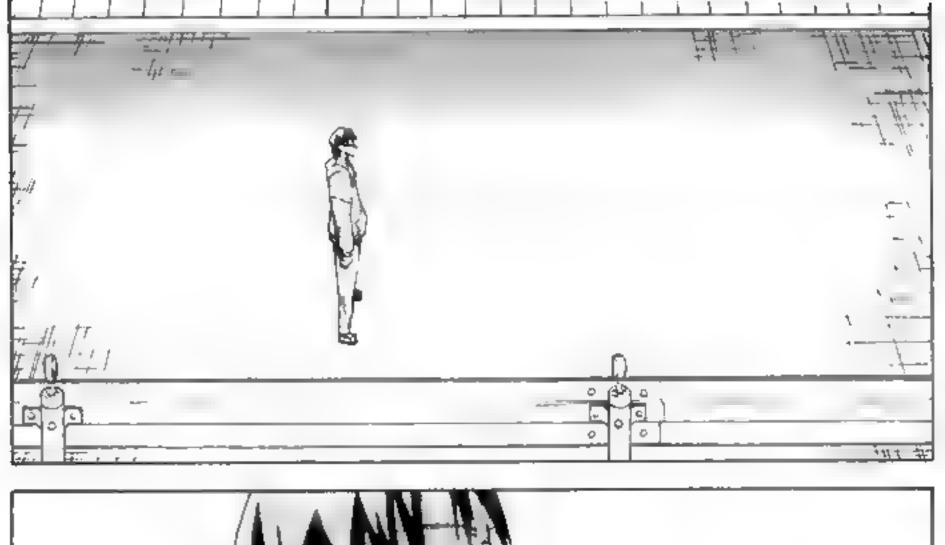
















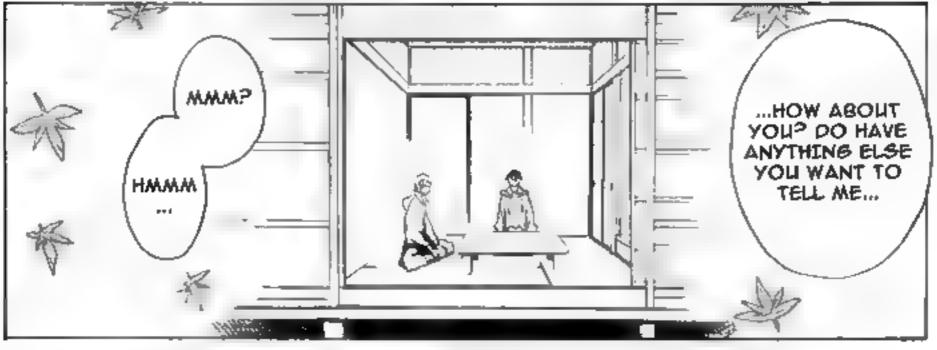
















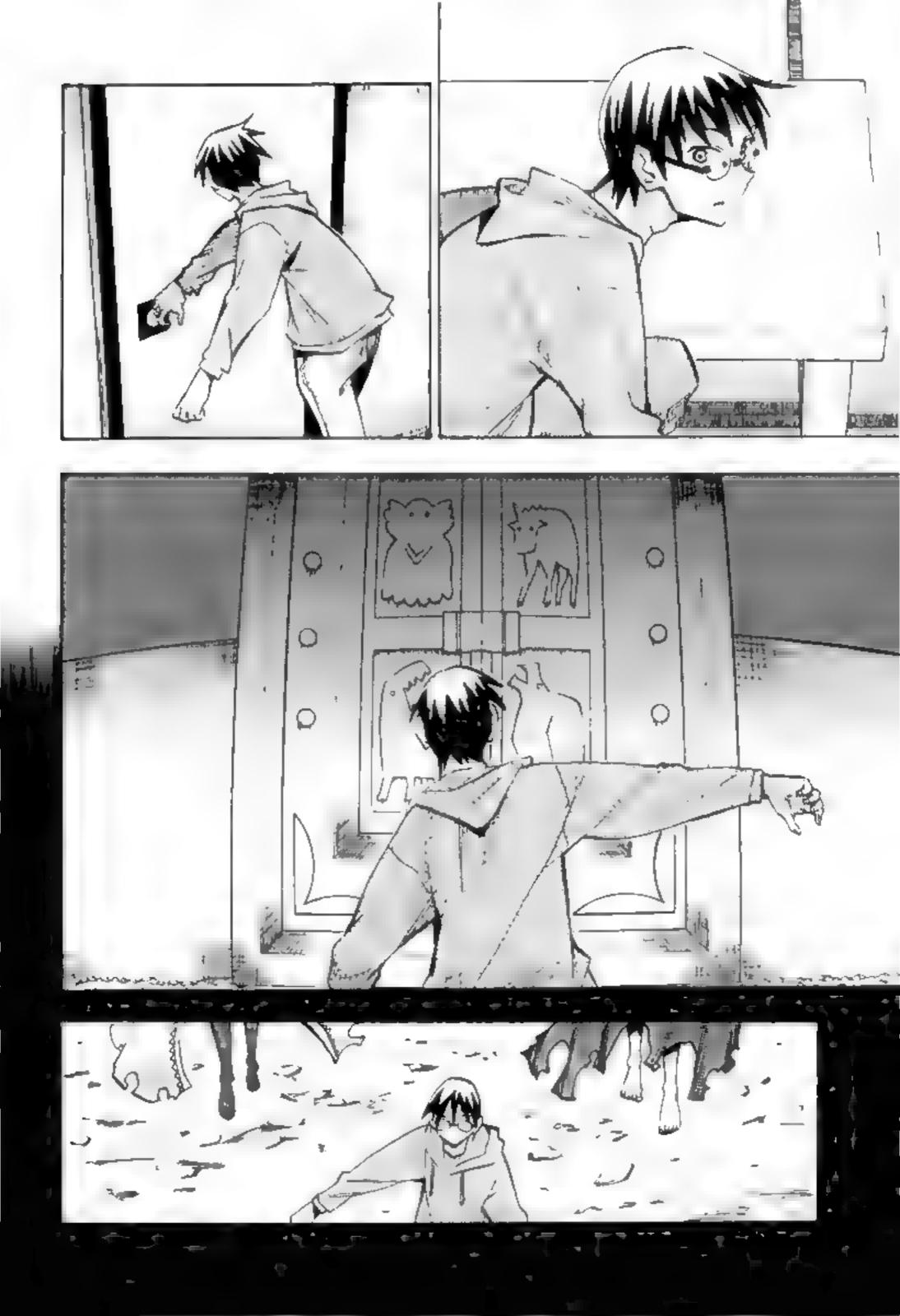
















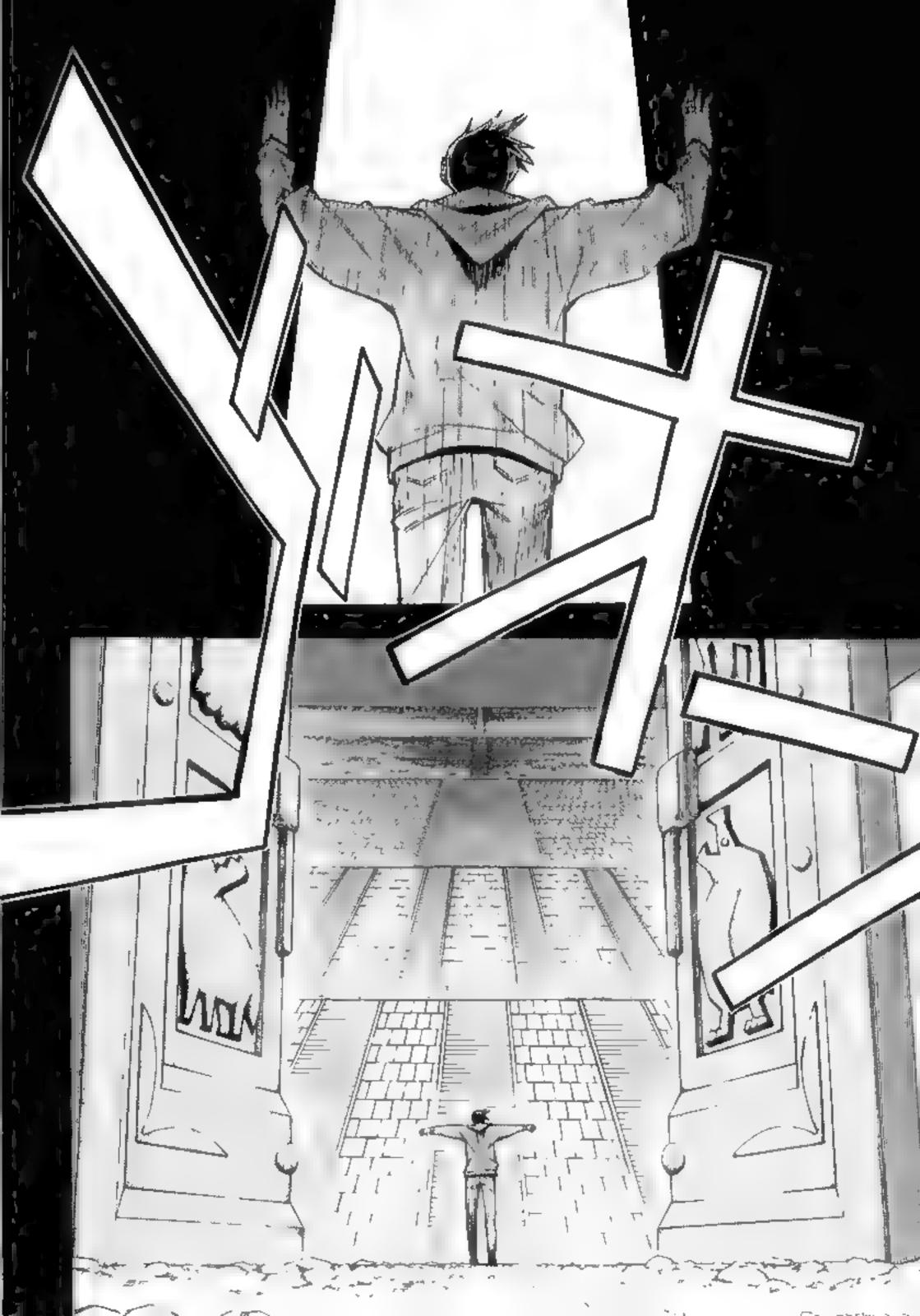






















OTAKAMI

















































CHapter so amamiya Yuuhi and Shinonome Hangetsu



































TN: TOKUSATSU - A LIVE ACTION GENRE FEATURING HEROES LIKE KAMEN RIDER. IN THIS CASE A PARROT-MAN.

OTAKAMI

ALSO, REMEMBER WHEN YUUHI MENTIONED IT WAS BEING REBROADCASTING? CHEKOV'S MARKMANSHIP AT ITS FINEST.

The Lucifer and Biscuit Hanner









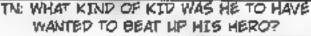
















TN: KENPOL IS A CHINESE MARTIAL ART























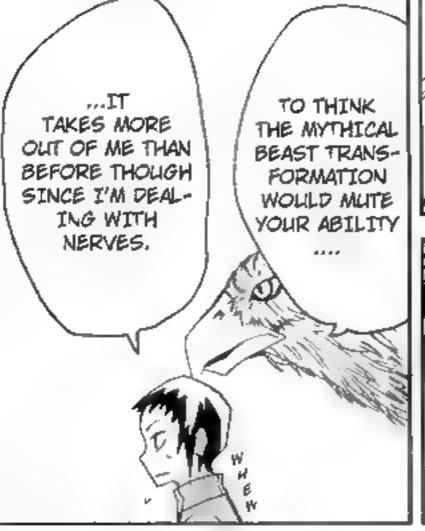










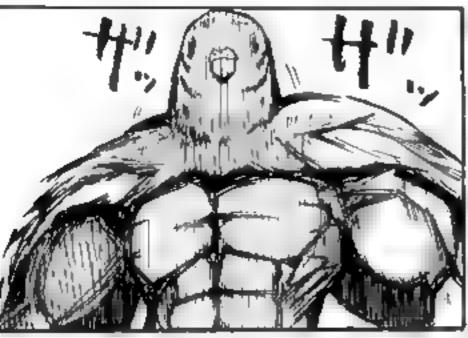




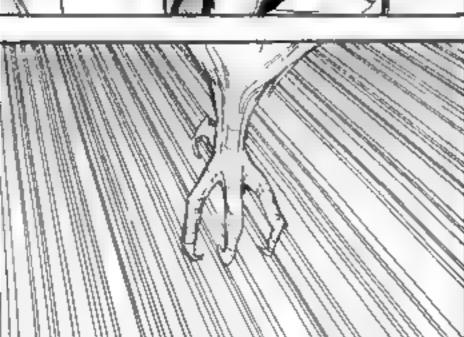




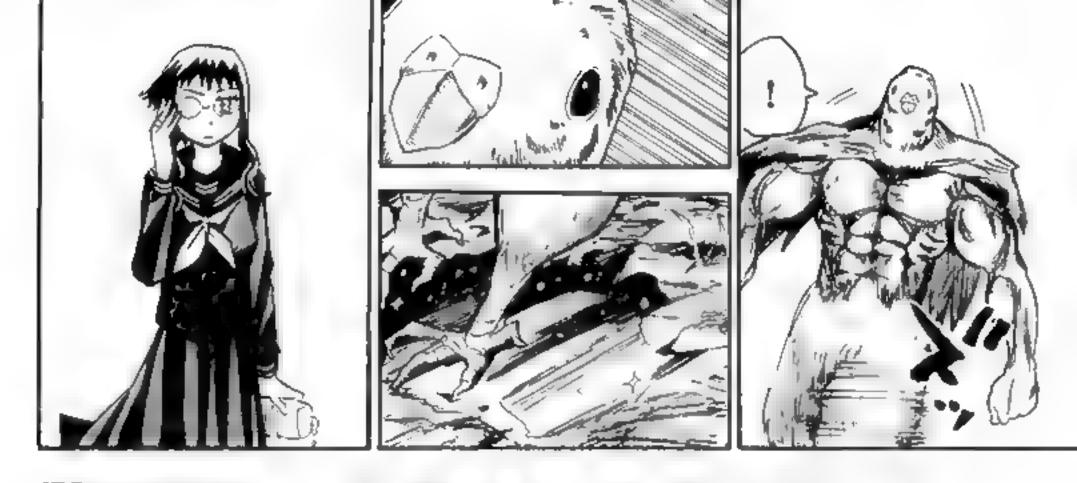










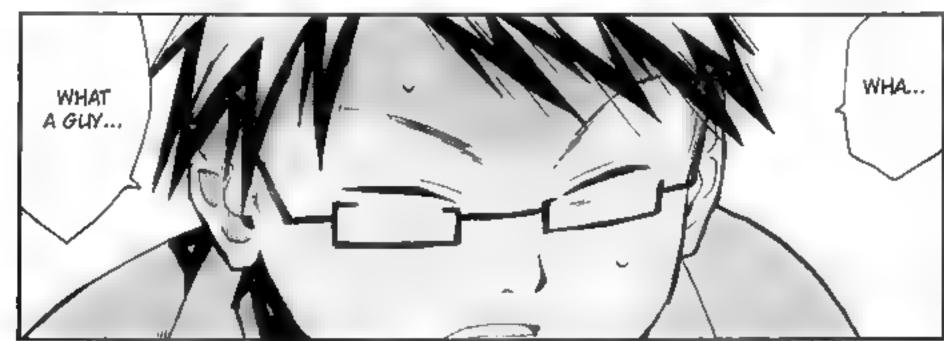






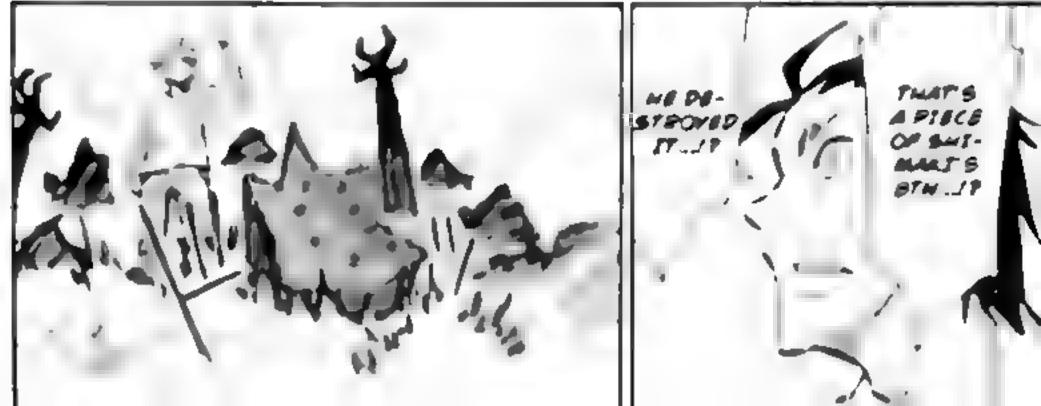








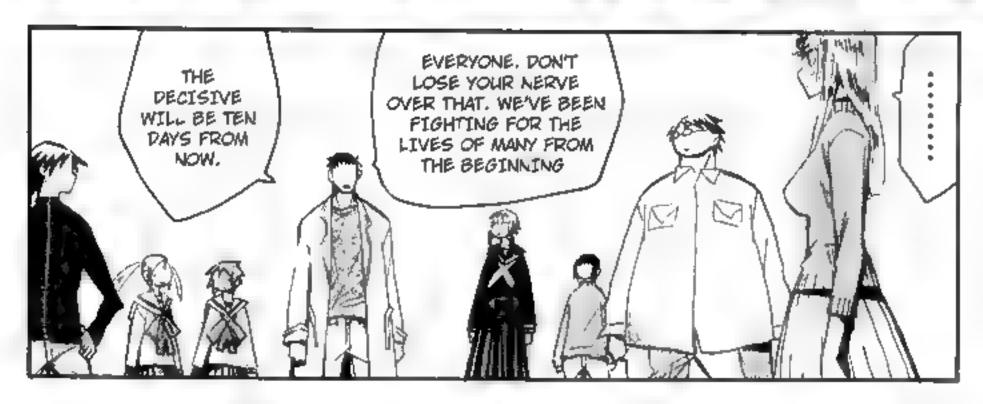








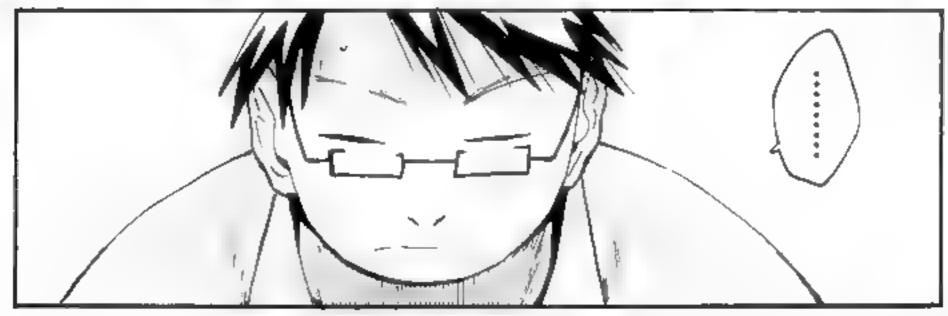






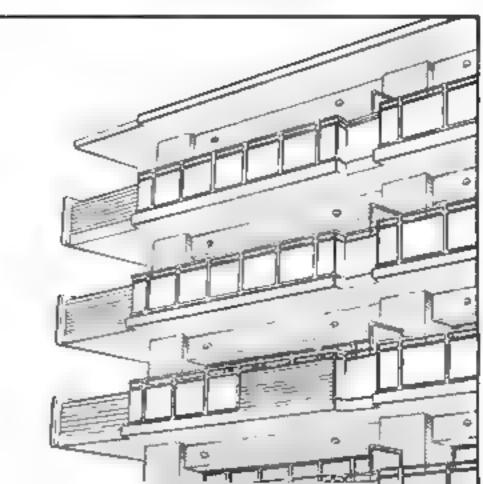
















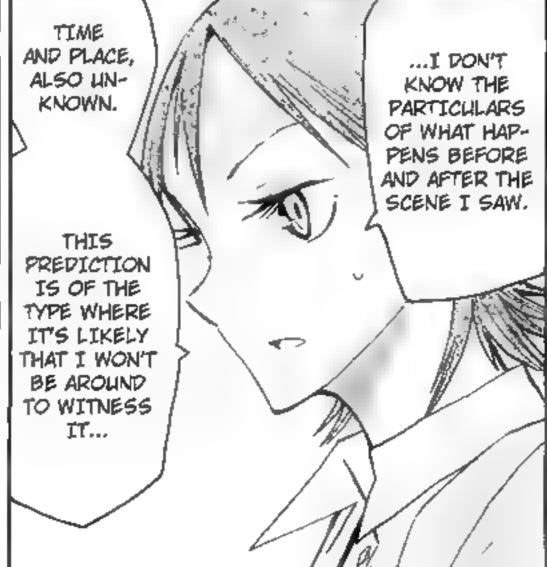


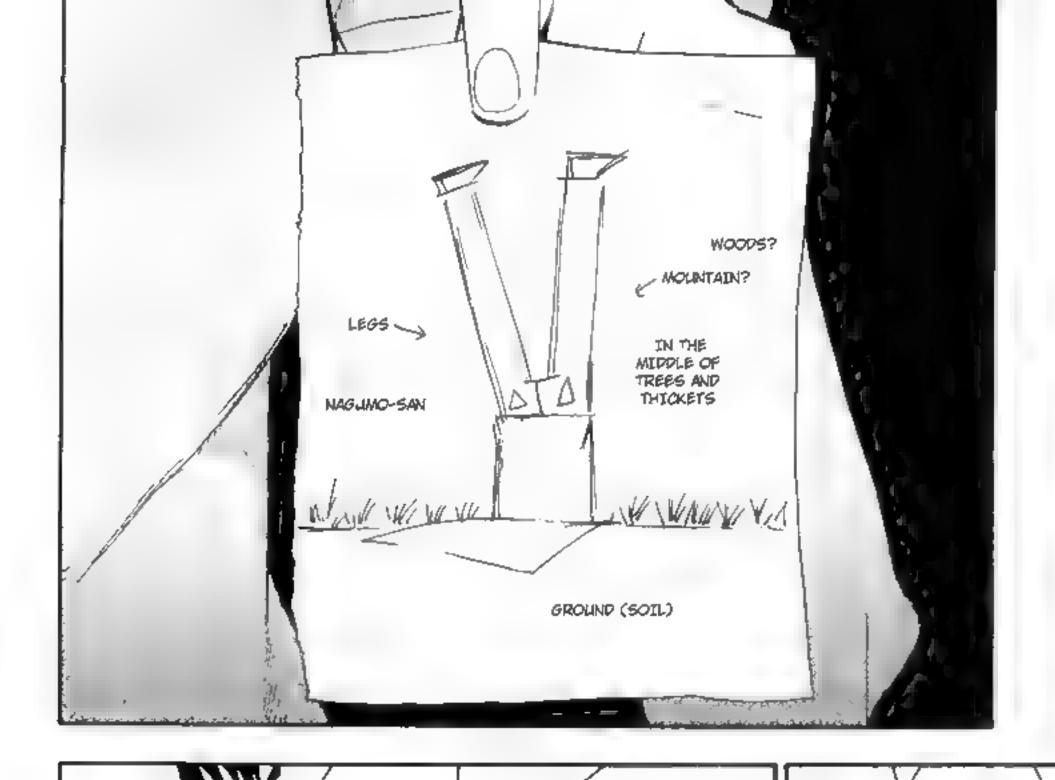








































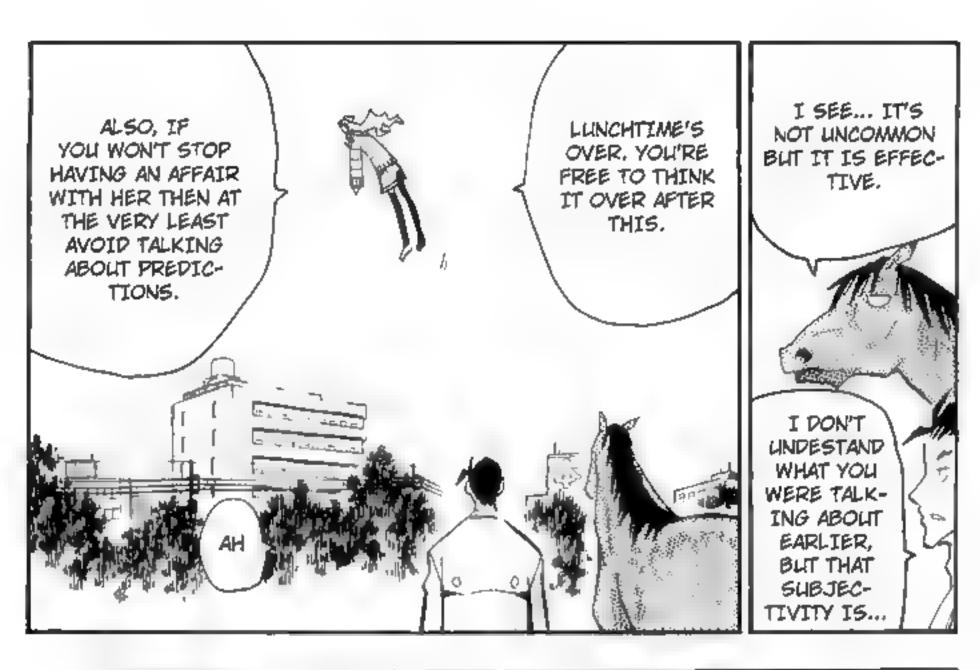


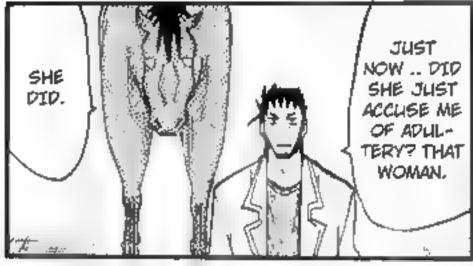


TN: THAT MIGHT BE A VERY OBSCURE REFERENCE

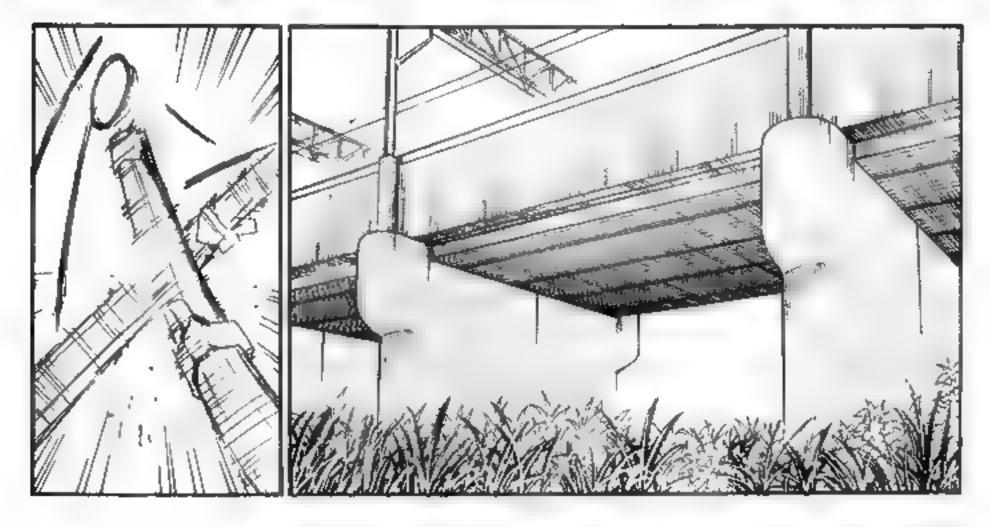




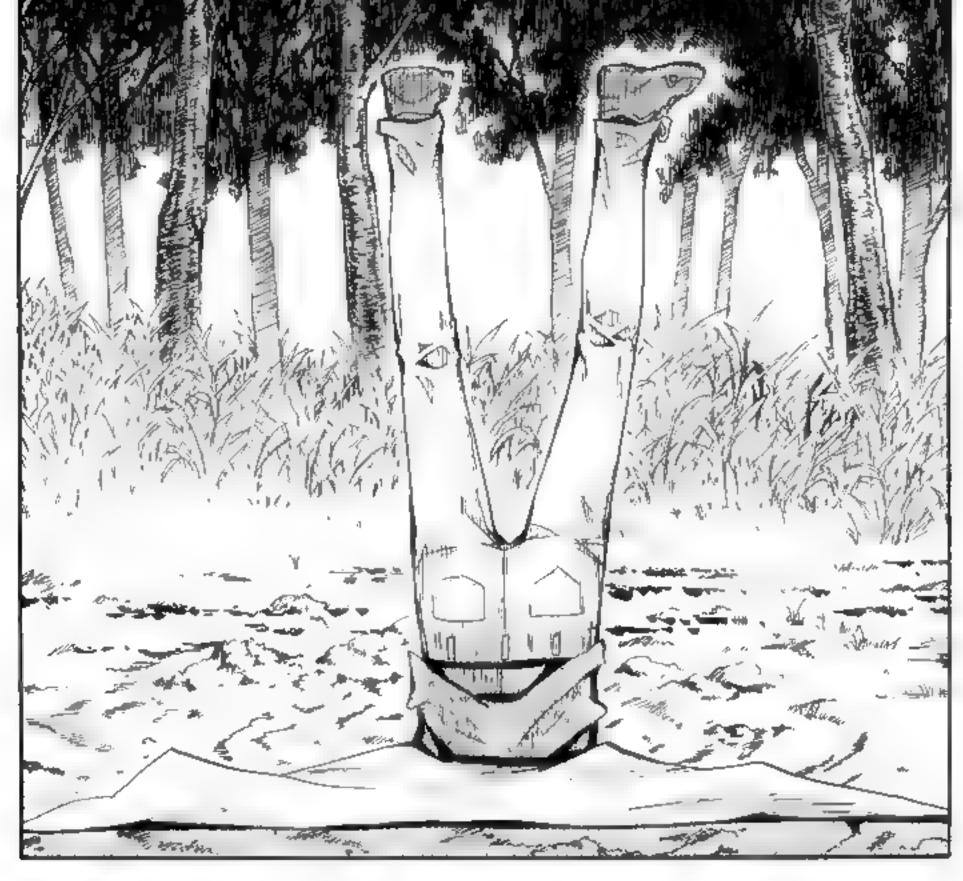


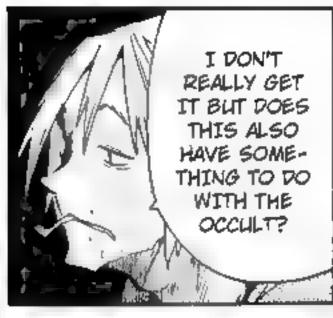


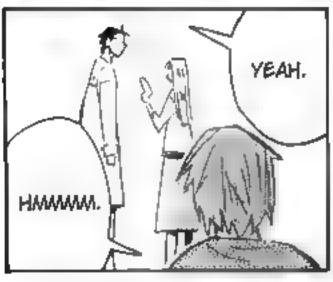


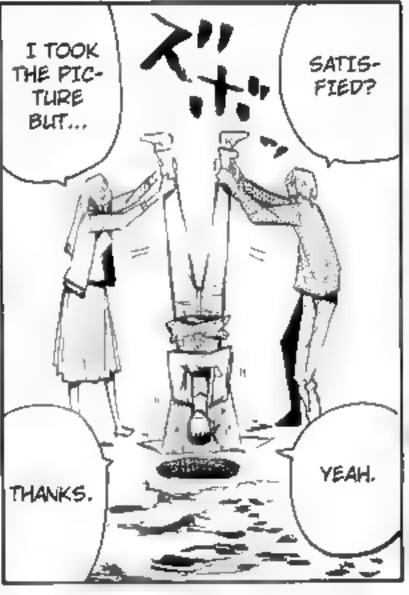










































The Lucifer and Biscuit Hanner















TN: AWW HOW ADDRABLE.













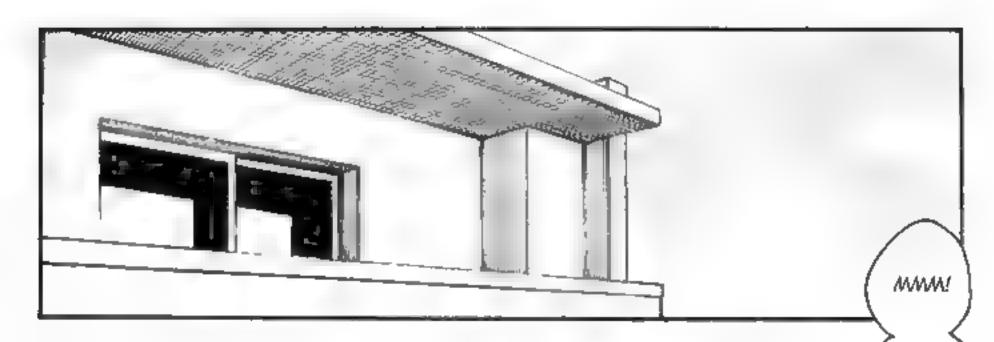






CHAPTER 52 MAIMAKTERION AND THE BEAST KNIGHTS (FIRST HALF)











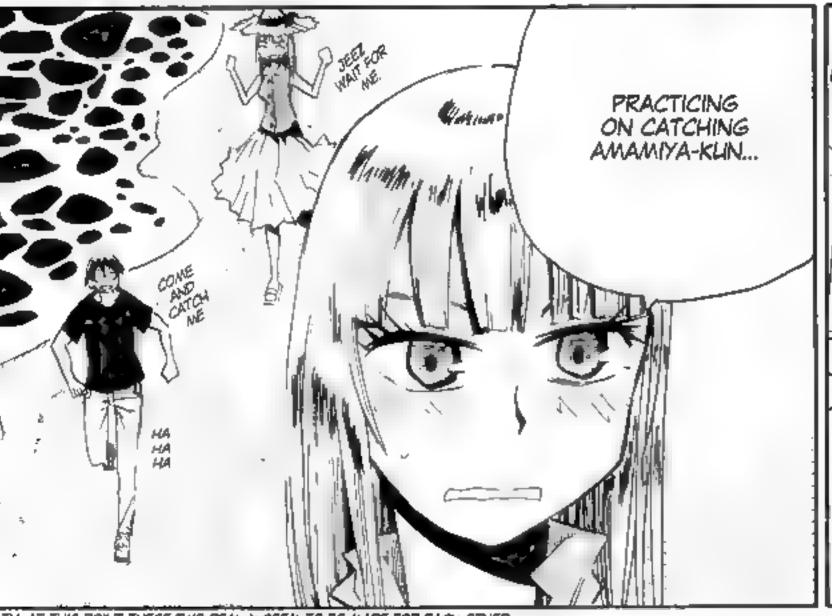






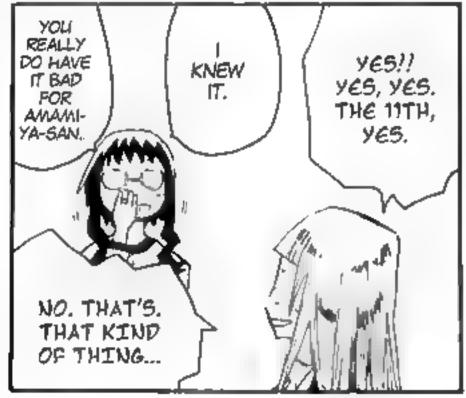








TH: AT THIS POINT THESE TWO REALLY SEEM TO BE MADE FOR EACH OTHER







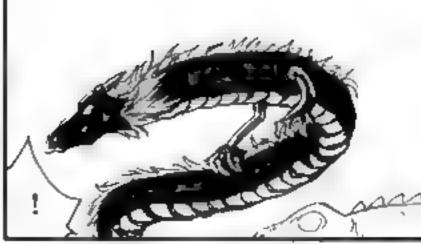




























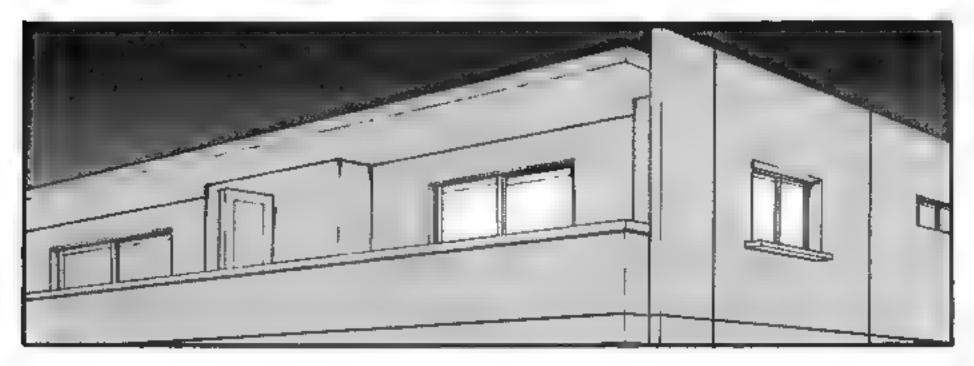




YOU HAVE TO CAPTURE MEN THROUGH THEIR STOMACHS!!

AFTER THE -PRACTICE, HOW
ABOUT YOU INVITE
HIM OVER TO HAVE
SOMETHING LIKE A
HOME COOKED MEAL



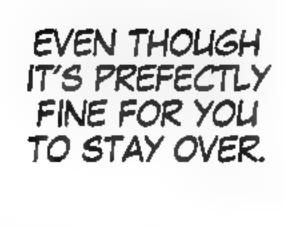


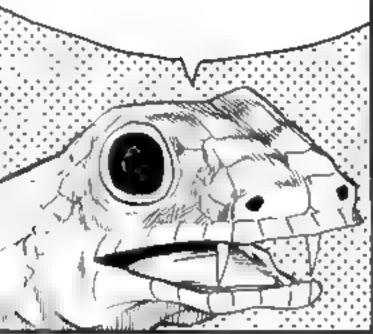
















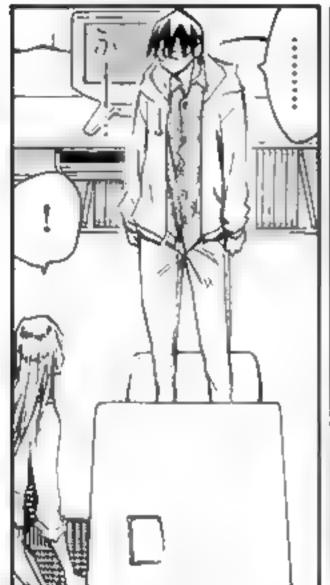












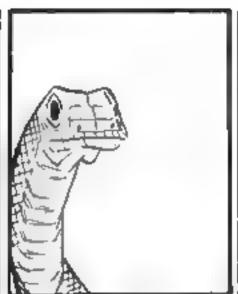






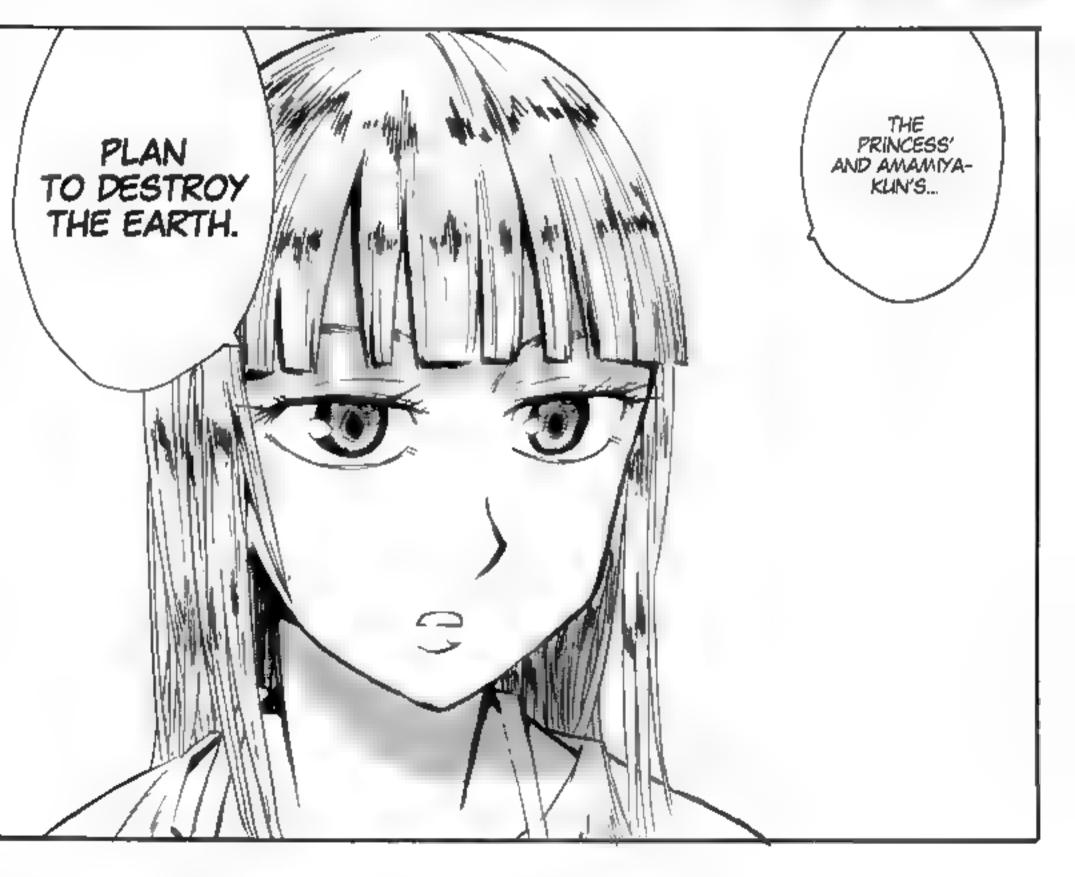




























































































































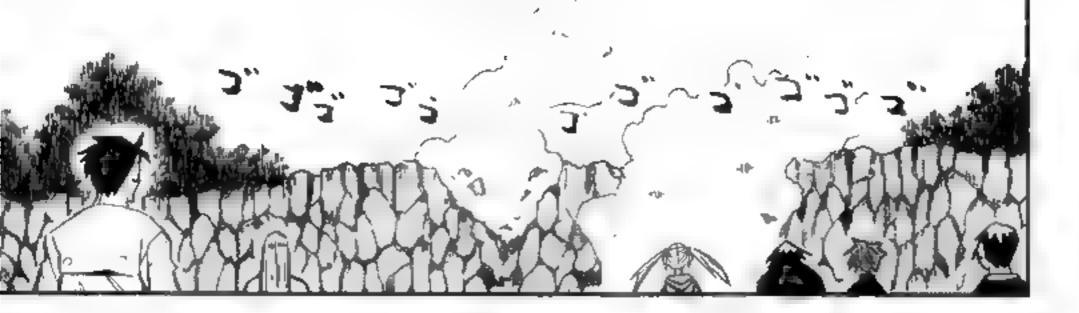








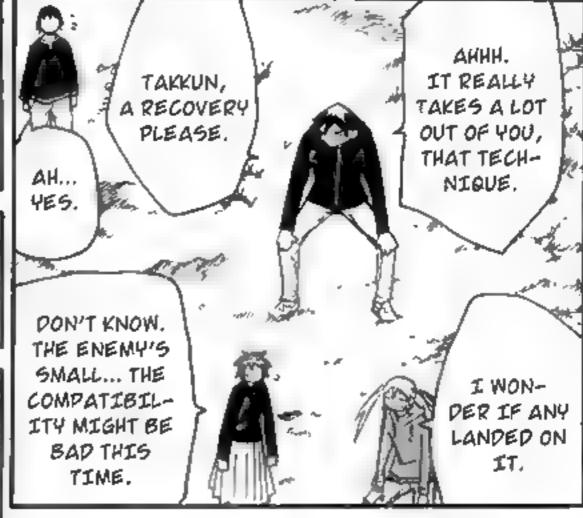


















THEN
WHY DID
YOU GIVE US
10 DAYS?





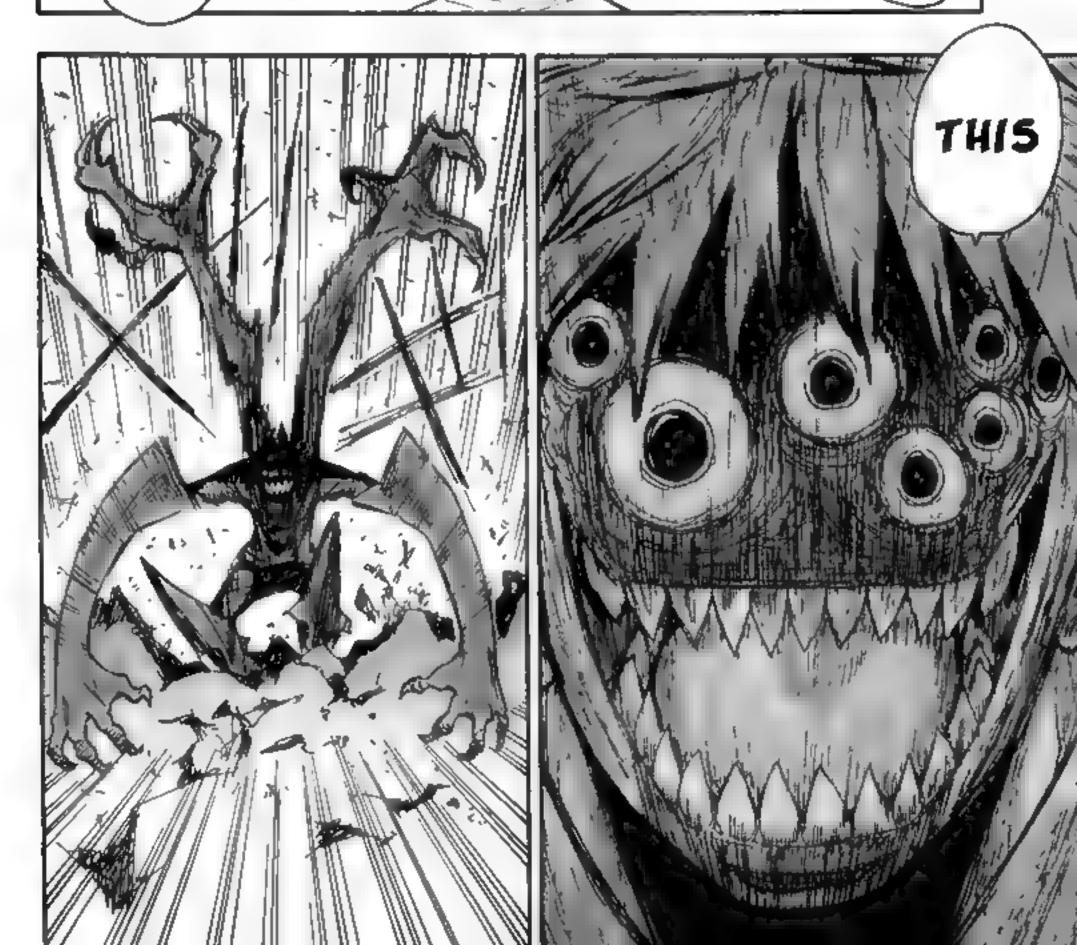


































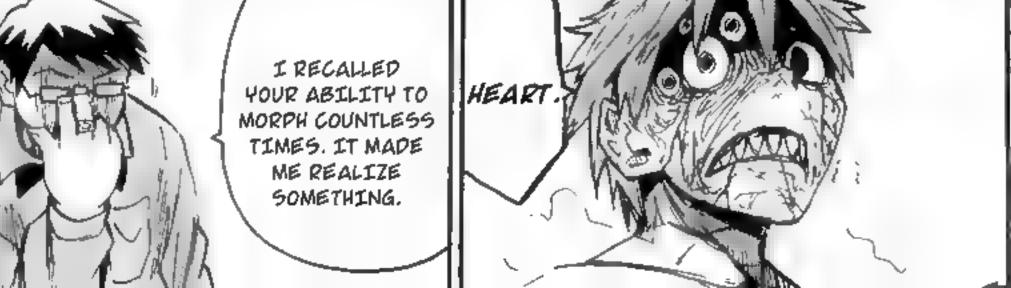


I USED ALL
OF MY POWER
AND TRADED
BLOWS TO MY
HEART'S
CONTENT.

I... I FI-NALLY FEEL LIKE I'VE FOUGHT IN BATTLE.









THERE WAS
NO NEED FOR
ME TO IMITATE THE AMBIENCE OF
ANIMUS'
GOLEMS.



WHEN IT
COMES TO THE
FORM, ANYTHING
IS FINE AND I
HAVE THE FREEDOM TO COME
WITH WHATEVER
I WANT.



AS A GO-LEM, I THINK YOU ARE THE FINEST PIE-CE OF ART THERE IS.



THE
ABILITY
TO CHANGE
AS YOU
PLEASE.
ANIMUS'
HEART.



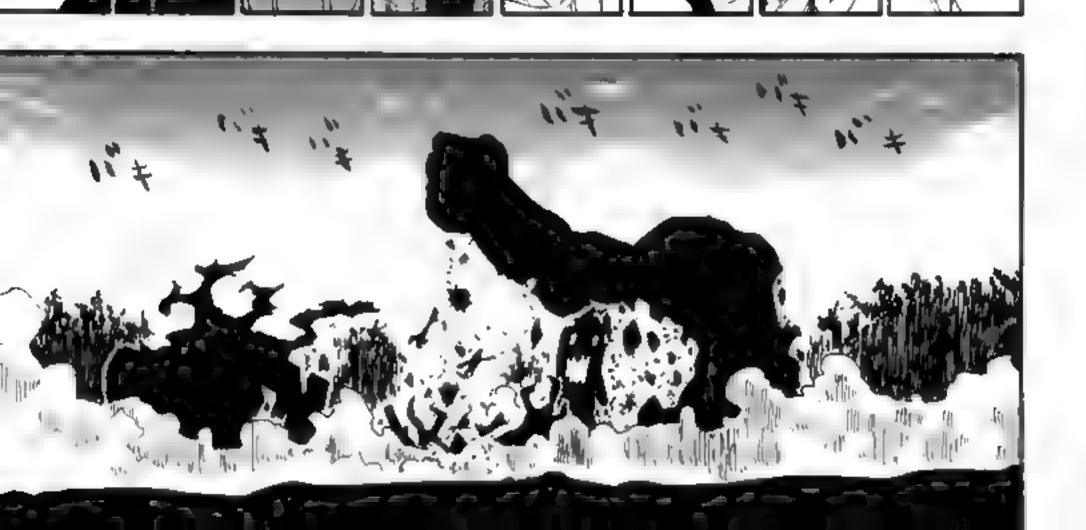
HAVE ANY RE-GRETS?



















WE HAVE ONE MORE TO GO.



WITH THIS





HOWEVER, THE
BATTLE THIS
TIME AROUND
HAS GATHERED
THAT WHICH CAN
DO MORE THAN
CRUSH THE
ENEMY.









IN ONE

SHOT.



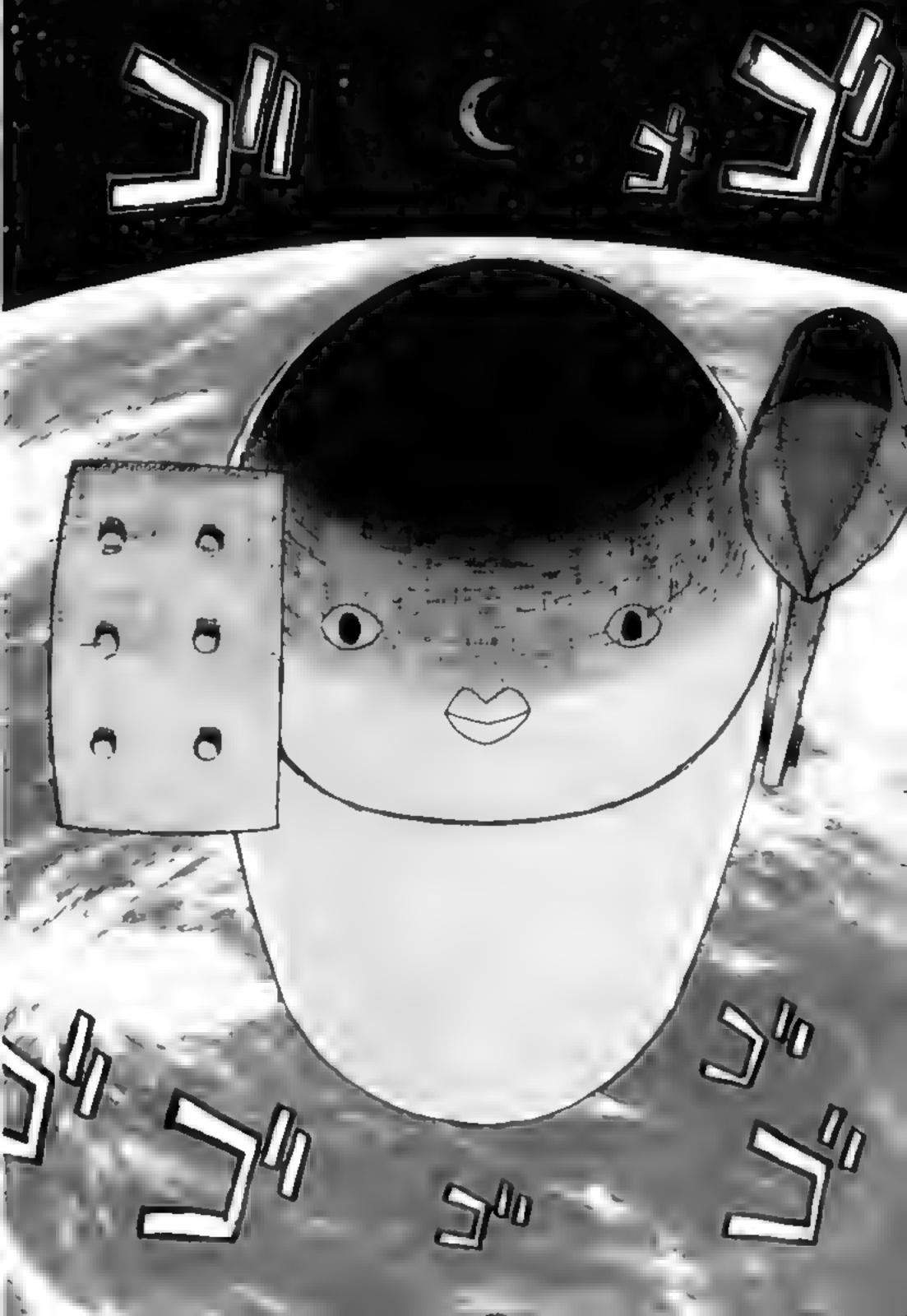
OUR

OBJEC-

TIVE

















WHAT PART OF IT IS BLUES ...?

t Kali

OTAKAMI.ORG



The Lucifer and Biscuit Hanner

TRANSFADE: GOODBYE MAIMAKTERION. YOU WERE AN AWESOME CHARACTER.



惑星のさみだれ ~The Lucifer and Biscuit Hammer~ 第8巻 「精神」

作画スタッフ

とんぷ 小林あべし 石坂ケンタ 蝶田じゅえる

タイトルロゴ・カバーデザイン 萩原栄一(big body)

担当編集

安達亜未

【YKコミックス】

惑星のさみだれ⑧

平成21年11月24日 初版発行

著者术上籍法 ©SATOSHI MIZUKAMI 2009

発行者 矢 沢 哲 夫

印刷所 大日本印刷株式会社

製本所 星野製本株式会社

ヤングキングアワーズ 平成21年5月号~10月号 掲載作品 連載担当/安達亜未

発行所 点少年画報社

〒101-8388 東京都千代田区三崎町3-3-12 電話 03(3262)3501

HomePage http://www.shonengahosha.jp/

造本には充分注意しておりますが、落丁・乱丁(本のページの抜け落ちや順序の間違い)や 印刷不良の場合は、ご購入になられた書店・小売店名をご記入のうえ、小社「販売部」宛に お送りください。送料小社負担にてお取り替えいたします。但し、店頭事故本や古書店で ご購入の本は小社ではお取り替えできません。

出版物の無断複写(コピー)は著作権法上での例外を除き禁じられています。また、本書を 無断で複製・上映・上演・放送・データ通信する事はかたくお断りいたします。

